

PERCY
GRAINGER
WIND BAND FESTIVAL
CHICAGO
APRIL 3-4, 2020



Music Celebrations International
Concert Tours With Integrity

The 11th annual Percy Grainger Wind Band Festival will feature four outstanding wind ensembles conducting standalone performances of Percy Grainger literature in an afternoon matinee performance in Chicago's Historic Orchestra Hall at Symphony Center on April 4, 2020. In addition to the performance, each ensemble will have a private clinic with Frank Ticheli.

All band selections are made through Music Celebrations, and every effort will be made to ensure that each ensemble's program will not overlap onto one another.

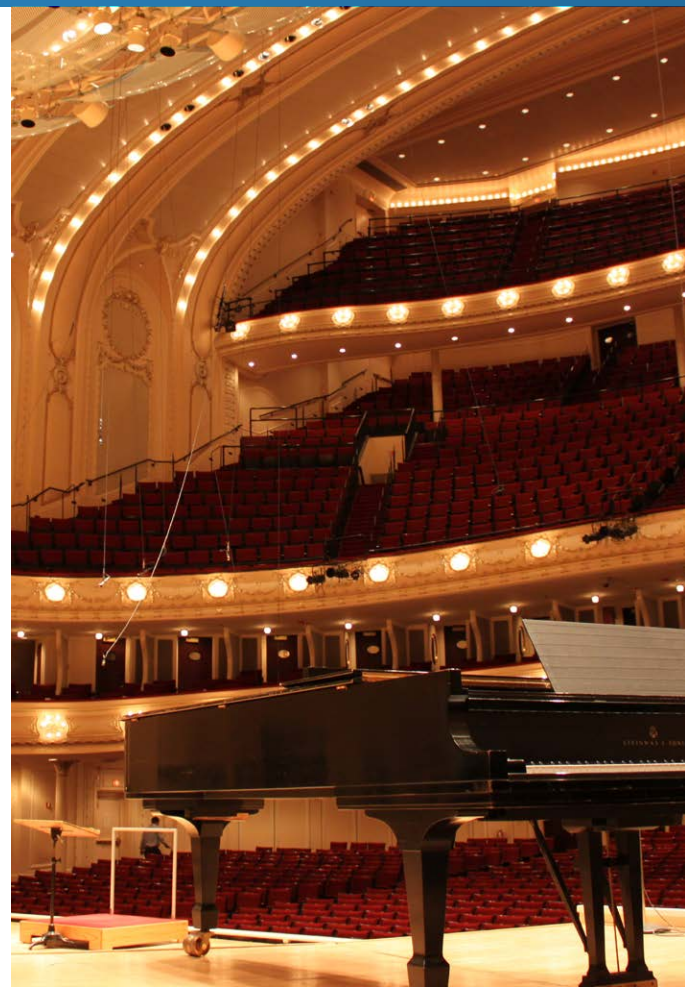
Ensembles will be accepted on a first-come, first-serve, rolling basis. Early applicants are given preference and priority.



ORCHESTRA HALL AT SYMPHONY CENTER

For nearly the first fourteen years of its history, the Chicago Orchestra performed at the Auditorium Theatre (completed in 1889). Orchestra Hall—the long-standing dream of Theodore Thomas—was designed by CSO trustee and Chicago architect Daniel H. Burnham and completed in 1904, at a cost of \$750,000. The dedicatory concert, led by Thomas, was held on December 14 of that year.

Orchestra Hall has been host for a variety of performances and presentations since its dedication in 1904. During its first fifty years, Orchestra Hall was the regular home of the Chicago Symphony Orchestra as well as the Apollo Musical Club, the Mendelssohn Club of Chicago, the Chicago Business Men's Symphony, the Commonwealth Edison Orchestra, and the Marshall Field Choral Society. Mayors Richard M. Daley, Jr. and Harold Washington both were inaugurated during ceremonies held at Orchestra Hall. In addition, the Hall has hosted countless lectures (including Amelia Earhart, Eleanor Roosevelt, and Martin Luther King, Jr.); movies; commencement ceremonies; billiards tournaments, religious services; suffrage and other political rallies; and visiting orchestras, choruses, and dance companies from all over the world.



SAMPLE ITINERARY

THURSDAY, APRIL 2, 2020

- Arrive in Chicago, where you will meet your Tour Manager who will be with you each day during your tour
- Take a motorcoach city tour of Historic Downtown and the Loop
- Check-in to the hotel
- Dinner at a local restaurant
- Return to the hotel for overnight

FRIDAY, APRIL 3

- Breakfast at Corner Bakery
- Visit a museum (choose one: Museum of Science and Industry, Art Institute of Chicago, Adler Planetarium, Shedd Aquarium, Field Museum of Natural History)
- Lunch, on own
- **Participate in a clinic with Frank Ticheli**
- Dinner at a local restaurant
- Evening tour of the John Hancock Building, including a visit to 360 Chicago (includes TILT admission)
- Return to the hotel for overnight

SATURDAY, APRIL 4

- Breakfast at Corner Bakery
- *Participate in a sound check and rehearsal in Orchestra Hall at Symphony Center*
- Walking tour of Millennium Park, including stops at AT&T Plaza, Cloud Gate ("The Bean"), Crown Fountain, Lurie Garden, and the Jay Pritzker Pavilion
- Lunch, on own
- **Percy Grainger Wind Band Festival Performance in Orchestra Hall at Symphony Center**
- Dinner at a local restaurant
- Free time to spend at the Navy Pier attractions
- Return to the hotel for overnight

SUNDAY, APRIL 5

- Breakfast at Corner Bakery
- Hotel check-out
- Time for sightseeing and shopping, as time permits
- Afternoon departure for home





ABOUT PERCY GRAINGER

Percy Aldridge Grainger was born in Brighton, Australia, and is best remembered as a pianist of great skill and a composer of many memorable tunes for piano.

The arrangement and compositional skills shown in his settings of many folk songs collected by him, as well as his original works for wind ensembles, are still considered pinnacles of achievement.

Grainger composed literature for winds - especially with an emphasis on the saxophone. He wrote a series of "Hillsongs," arranged many Scottish folk songs, and perhaps is best known for his wind band masterpiece, Lincolnshire Posy - which is based on a collection of folksongs Grainger collected in Lincolnshire, England.

Grainger would often compose his music purposely out of tune or time in order to recreate the effect of the inaccurate and imprecise folksongs.

In his own program notes about Lincolnshire Posy, Grainger wrote:

"In setting Molly on the Shore, I strove to imbue the accompanying parts that made up the harmonic texture with a melodic character not too unlike that of the underlying reel tune. Melody seems to me to provide music with initiative; whereas rhythm appears to me to exert an enslaving influence. For that reason I have tried to avoid regular rhythmic domination in my music - always excepting irregular rhythms, such as those of Gregorian Chant, which seem to me to make for freedom. Equally with melody, I prize discordant harmony, because of the emotional and passionate sway it exerts."

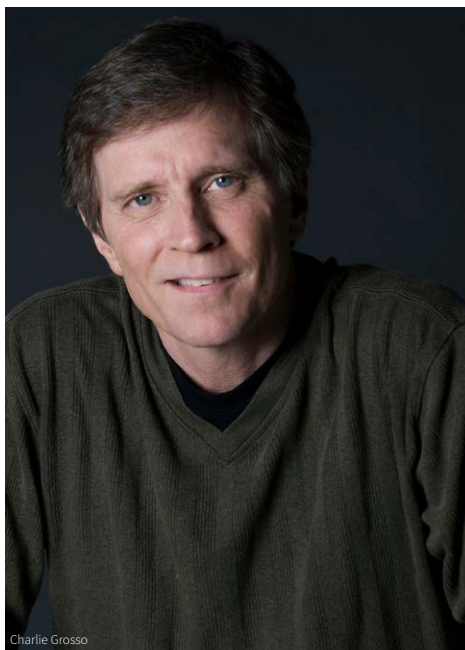


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1440 S. Priest Drive, Ste. 102 Tempe, AZ 85281-6952

Toll-free: 800.395.2036 | Fax 480.894.5137

www.musiccelebrations.com | info@musiccelebrations.com



FRANK TICHELI

Frank Ticheli's music has been described as being "optimistic and thoughtful" (Los Angeles Times), "lean and muscular" (New York Times), "brilliantly effective" (Miami Herald) and "powerful, deeply felt crafted with impressive flair and an ear for striking instrumental colors" (South Florida Sun-Sentinel). Ticheli (b. 1958) joined the faculty of the University of Southern California's Thornton School of Music in 1991, where he is Professor of Composition. From 1991 to 1998, Ticheli was Composer in Residence of the Pacific Symphony.

Frank Ticheli's orchestral works have received considerable recognition in the U.S. and Europe. Orchestral performances have come from the Philadelphia Orchestra, Atlanta Symphony, Detroit Symphony, Dallas Symphony, American Composers Orchestra, the radio orchestras of Stuttgart, Frankfurt, Saarbruecken, and Austria, and the orchestras of Austin, Bridgeport, Charlotte, Colorado, Haddonfield, Harrisburg, Hong Kong, Jacksonville, Lansing, Long Island, Louisville, Lubbock, Memphis, Nashville, Omaha, Phoenix, Portland, Richmond, San Antonio, San Jose, Wichita Falls, and others.

Ticheli is well known for his works for concert band, many of which have become standards in the repertoire. In addition to composing, he has appeared as guest conductor of his music at Carnegie Hall, at many American universities and music festivals, and in cities throughout the world, including Schladming (Austria), Beijing and Shanghai, London and Manchester, Singapore, Rome, Sydney, and numerous cities in Japan.

Frank Ticheli is the recipient of a 2012 "Arts and Letters Award" from the American Academy of Arts and Letters, his third award from that prestigious organization. His Symphony No. 2 was named winner of the 2006 NBA/William D. Revelli Memorial Band Composition Contest. Other awards include the Walter Beeler Memorial Prize and First Prize awards in the Texas Sesquicentennial Orchestral Composition Competition, Britten-on-the-Bay Choral Composition Contest, and Virginia CBDNA Symposium for New Band Music.

Ticheli was awarded national honorary membership to Phi Mu Alpha Sinfonia, "bestowed to individuals who have significantly contributed to the cause of music in America," and the A. Austin Harding Award by the American School Band Directors Association, "given to individuals who have made exceptional contributions to the school band movement in America." At USC, he has received the Virginia Ramo Award for excellence in teaching, and the Dean's Award for Professional Achievement.

Frank Ticheli received his doctoral and masters degrees in composition from The University of Michigan. His works are published by Manhattan Beach, Southern, Hinshaw, and Encore Music, and are recorded on the labels of Albany, Chandos, Clarion, Equilibrium, Klavier, Koch International, Mark, Naxos, and Reference.

